101 INTERIOR DESIGN BRANDS MAKERSBIBLE QUALITY, PASSION & CRAFTSMANSHIP **HUMAN SPACE** 

101 interior design brands

The vision for Breac. House is a simple one -May visitors to this beautiful and unique part of the world always leave with a real connection to the place, its people and its heritage.

Cathrine Burke's and Niall Campbell's approach ensures that everything guests see, touch, taste and experience during their time at Breac. House represents Donegal, and that starts with the house itself. Designed by award-winning MacGabhann Architects, and built by a talented team of local craftspeople, Breac. House is

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the representation of this vision. Located in an area of natural beauty, overlooking the Atlantic Ocean and spectacular Derryveagh mountains, it was important to the couple that the structure sat within the landscape. Breac. House takes its name from the townland of Lurgabrack on Horn Head in which they are situated. Lurgabrack is an Irish-language name, meaning the speckled shin, which describes the speckled landscape on the Horn Head peninsula. The concept of speckling is one that has greatly influenced the design of the guest experience as it reflects the wild, rugged, textured, rocky landscape. In a nice local geographic

and linguistic twist of fate, the Irish name

for trout is also breac meaning the speckled

fish. Double irony, as the house overlooks

an inland lake famed for its brown trout.

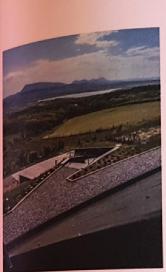
We knew that the concept of "breac" was going to be important to us. This has transpired to be true and has influenced many of our design decisions - complementing our relatively simple, monochrome interior with textured materials, designs and surfaces. Finding local makers working with materials like Donegal tweed, granite, quartzite, linen, clay, seaweed, slate and paper was always going to be a match made in heaven, or at least in our Donegal version!

WEB breac.house INSTAGRAM



## WILDATLANTICWAYFAYERS INNKEEPERS HERITAGELOVERS

The following pages show and describe some locally crafted items recommended by Cathrine and Niall. They can be purchased online; however, these selections represent some of the very few remaining crafted products that are best felt, "tested" and bought on location-and Donegal is certainly worth the journey!







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The Makers: Throughout the house, one experiences the work of talented Donegal and Irish Makers. Some of those Makers are just starting out while some represent the very best of Donegal's heritage. The crafted experience is extended to the food on offer. Everything is cooked inhouse, using the finest ingredients from the same land and sea viewed through

the kitchen window. The Breac, House is a proud member of a local food initiative called The Food Coast, which connects producers, chefs and innkeepers to truly champion all the amazing ingredients that surround them. It's all here, local food, a seaweed bath, a garden sauna, horse riding or the Atlantic Ocean – the chance to slow down, to do lots or do nothing.







### SUPERFOLK

Superfolk is a team of designers and makers, led by the husband and wife team of Gearoid Muldowney, a craft designer, and Jo Anne Butler, an artist and architect. From furniture to paper products, printed fabrics to ceramics, Superfolk shape products around the characteristics of raw materials collected and foraged locally on the rugged coast line of North-Western Ireland. Superfolk products and their way of approaching craft with dedication have been portrayed in international magazines.

> Castlebar, Ireland superfolk.com @superfolk



## SIMON O'DRISCOLL

simon is an award-wining Irish furniture designer who has been creating furniture for both commercial and residential projects for over 20 years. He recently had the honor of designing an armchair to be used by Pope Francis on his visit to Ireland in 2018. His creations are influenced by the mid-Century design movement. building very elegant, classical yet very functional pieces. This work is a testament to his attention to detail, love of design and quality materials-creating pieces that are made to last.

> Dublin, Ireland sodf.ie @simonodriscollfurniture



## THE VENEERIST

A guiding principle we see throughout this environment has always been an effort to bring love and character back to everyday, often ignored, objects. There is probably no more ordinary an item than that of the toothbrush holder. Inspired by some beautiful hand-crafted beakers encountered on their travels to Japan, Breac. House worked with Ciaran McGill, The Veneerist, on this project. Ciaran had a fallen Mulberry tree from the neighboring village of Glenties that had been drying out for a number of years.

> Donegal, Ireland theveneerist.com @theveneerist



#### TRICIA HARRIS

A recent winner of the Irish Furniture Designer Of The Year award, Tricia is a creator and maker who had worked with Cathrine and Niall in the past. She is another graduate of Letterfrack College in Galway, which is now the National Centre of Excellence for Furniture Design, and has been an important catalyst in the revival of independent furniture making in Ireland in recent years.

> Dublin, Ireland triciaharris.ie @triciaharrisdesigns

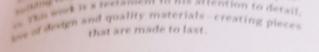


## MCNUTT OF DONEGAL

Looking from Breac. House across Sheephaven Bay we can see the seaside village of Downings. This is where McNutt of Donegal has been producing some of the world's finest weaves for over 60 years. Every collection is planned in-house by a dedicated team of talented de $signers\,who\,remain\,constantly\,inspired\,by\,the\,rugged$ coastline and the playground of nature that surrounds  $them. \, As \, well \, as \, a \, beautiful \, range \, of \, woolen \, products,$ McNutt continues to work with Irish linen.

Donegal, Ireland menuttofdonegal.com @mcnuttofdonegal

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Dublin, Ireland sodf.ie msimonodriscollfurniture Japan, Breac House work Veneerist, on this project, free from the neighboring been drying our fe

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