

DECOR KITCHENS

NEW YEAR COLOUR IMPACT FROM UPLIFTING BLUE TO CRISP WHITE, EMBARK ON A NEW DECADE IN STYLE

DESIGN STORIES 4 KITCHEN CASE STUDIES TO INSPIRE

BEAUTIFUL IRISH KITCHENS

STATEMENT COLOUR



£4.20/£6.00



MEET THE MAKER TRICIA HARRIS

Describe your range of products.
The range of products in my collection are quite diverse in terms of style and function but the thread that links them all together is that they are all based on similar design principles. They are standalone pieces and many you could say are statement pieces. Some play with form and material such as the Swirl range, Connemara table or Autumn Leaf cabinets, or play with function such as the Jack-in-the-box lamp and Lazy lounger. The items in the Steel Frame Series and Sideboard Collection are more practical with a lighter, pared-back style.

What do you love about your job?
I love the process of design – the challenge of figuring out what is going to work. There isn't really a set formula. You have to work through a process when designing and it can be hit or miss until you know you have hit on a really good idea or detail. There is a certain delight in creating the unknown. You have to trust that you will be successful in coming up with a design. So it is nice when people say they have seen one of my pieces somewhere and loved it. It's great to feel really proud of the work.

What inspired your design style? In my final year studying in the Furniture College in Letterfrack in 2005, I did my Thesis project

exploring if a distinctive 'Irish style' existed when it came to furniture design. I thought if Scandinavia, Italy, France, Britain etc. all had very recognisable styles, why didn't Ireland? Apart from a selection of Irish country furniture pieces from the past, there was limited evidence that you could describe a distinct Irish design style. There were some emerging designers starting to pave the way. So this, for me, was when the initial sparks were ignited for creating a design-led Irish furniture brand.

Describe your signature style?
I focus a lot on shape and form and how components interact with each other. I like to integrate character into my designs in a subtle way. Simplicity and good proportion are key design principles for me. I have hints of various styles in my work such as Art Deco or Classical style but I feel all pieces would be described as modern in style.

What influences your work?
Aesthetics and longevity are probably the two most fundamental things that influence my work. I like to create unique, interesting, well-made pieces; pieces that will last both in terms of quality and style. I strongly believe in the mentality of 'fewer but better' when it comes to purchasing. I really dislike the culture of over-consumption and waste, and I would hate to be adding to that. So I like to create long-lasting beautiful pieces, items that will be cherished and kept and valued.

What is next for your company?
For 2020, I will be focusing on working with a number of Irish manufacturers on the production of a selection of my pieces. I would like to make buying Irish furniture more accessible for people. It would be nice to grow the business further and begin exploring export market potential. I will be introducing some new product ranges, one of which is in a very new direction to my previous work, so I am very excited to be unveiling that in the coming months.
triciaharris.ie

